

# **NATIONAL EDUCATION POLICY-2020**

**(Old and New Syllabus Difference)**

**Common Minimum Syllabus for Uttarakhand State  
Universities and Colleges**

**Four Year Undergraduate Programme-  
FYUP/Honours Programme / Masters in Arts**

**PROPOSED STRUCTURE FOR FYUP/MAS**

## **DRAWING & PAINTING SYLLABUS**

**Convener**

**Prof. M. S. Mawri**

Dean & Head

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List of All Papers with Semesters in Drawing & Painting – NEP – 2020 (OLD)					List of All Papers with Semesters in Drawing & Painting – NEP – 2024 (NEW)									
Year	Sem.	Paper Title	Theory/ Practical	Credits	Year	Sem.	Course	Paper Title				Theory/Pra ctical	Credits	
Certificate in Arts					Undergraduate Certificate in Drawing &Painting									
First Year	I	Fundament al of Visual Arts	Major/Theory	02	First Year	I	DSC	Fundamental of Visual Arts & Method and Material	25	75	100	Theory	(02)	
			Still Life Study	Major/Practical				04	Still Life Painting	25	75	100	Practical	(02)
		II	Method & Material	Major/Theory			02	SEC	Pencil Sketching Skill	25	75	100	Practical	(02)
	Landscape Painting								Major/Practical	04	GE	Color Scheme Study (Geometrical 2D & 3D)	25	75
	DSC		Indian Painting (Pre- Historic to Modern)	25		75	100	Theory	(02)					
		Landscape Painting	25	75		100	Practical	(02)						
	SEC	Pencil shading Skill	25	75		100	Practical	(02)						
GE	Animal, Birds & Flower Study	25	75	100	Practical Total Credits	(04) 20								
Diploma in Drawing and Painting					Undergraduate Diploma in Drawing & Painting									
Second Year	III	Applied and Graphic Art	Major/Theory	02	Second Year	III	DSC	Applied & Graphic Art	25	75	100	Theory	(02)	
			Book Cover Designing	25				75	100	Practical	(02)			
		Applied Art	Major/Practical	04			SEC	Poster Designing	25	75	100	Practical	(02)	
							OR							
							IAPC	Project				Theory		
						DSE	Indian Heritage Painting	25	75	100	Practical	(04)		
						OR				25	75	100		
	GE	Logo designing	25	75		100	Practical	(04)						
	IV	Indian Paintings (Pre Historic To 1850)	Major/Theory	02		IV	DSC	Indian Folk Art and Culture	25	75	100	Theory	(02)	
								Miniature Painting	25	75	100	Practical	(02)	
					SEC	Traditional Composition	25	75	100	Practical	(02)			
					IAPC	OR								

		Traditional Composition	Major/Practical	04				Project	25	75	100	Theory	(04)		
							DSE	Photography							
							OR								
							GE	Creative Design				<b>Total Credits</b>		<b>20</b>	
<b>Bachelors of Art</b>					<b>Bachelor of Drawing &amp; Painting</b>										
<b>Third Year</b>	V	Indian Sculpture	Major/Theory	02	<b>Third Year</b>	V	DSC	Indian Sculpture	25	75	100	Theory	(02)		
		Creative Design	Major/Practical	04				Creative Design	25	75	100	Practical	(02)		
		Painting Exhibition	Major/Practical	03			SEC	Nature Study	25	75	100	Theory	(02)		
							DSE	Clay modelling	25	75	100	Practical	(04)		
		OR					GE	Calligraphy	25	75	100	Practical	(04)		
		Qualifying	Research Project I	02										Dissertation on Major Credits	Research Project
	VI	Indian Art Aesthetics	Major/Theory	02		VI	DSC	Art Aesthetics(Indian and Western)	25	75	100	Theory	(02)		
		Portrait (Bust)	Major/Practical	04				Portrait (Bust) in colour	25	75	100	Practical	(02)		
		Painting Exhibition	Major/Practical	03			SEC	Head Study in Charcoal	25	75	100	Theory	(02)		
							DSE	Indian Symbolic Art	25	75	100	Practical			
		OR					GE	Human Anatomy Study							
		Qualifying	Research Project II	02										<b>Total Credits</b>	<b>20</b>
						<b>Bachelor of Drawing &amp; Painting With Honours</b>									
						<b>Master's in Drawing &amp; Painting- I<sup>st</sup> &amp; II<sup>nd</sup> Semester</b>									
					<b>Fourth Year</b>	VII	DSC	Western Art (Pre-Historic to Rococo)	25	75	100	Theory	(04)		
							DSE-1	Portrait Painting in Colour	25	75	100	Practical	(04)		
							DSE-2	Mix Media Painting	25	75	100	Practical	(04)		
							GE	Folk Art of Uttarakhand	25	75	100	Practical	(04)		
							Dissertation on Major Credits	Research Project	-	-	100	Theory	(06)		
						VIII									
							DSC	European Modern Painting	25	75	100	Theory	(04)		
							DSE-1	Life Study of Full Figure	25	75	100	Practical	(04)		

		DSE-2	Indian Old Masters Painting	25	75	100	Practical	(04)
		GE	Creative Landscape in Color	25	75	100	Practical	(04)
		Dissertation on Major Credits	Research Project	-	-	100	Theory <b>Total Credits</b>	(06) <b>44</b>
Master's in Drawing & Painting III <sup>rd</sup> & IV <sup>th</sup> Semester								
Fifth Year	IX	DSC	Indian Contemporary Art	25	75	100	Theory	(04)
		DSE-1	Life Study (Full)	25	75	100	Practical	(04)
		DSE-2	Mythological Painting	25	75	100	Practical	(04)
		GE	Mural and Hoarding	25	75	100	Practical	(04)
		Dissertation on Major Credits	Research Project	-	-	100	Theory	(06)
	X	DSC	Asian Art	25	75	100	Theory	(04)
		DSE-1	Advance Composition (Based on Indian Miniature Painting)	25	75	100	Practical	(04)
		DSE-2	Creative Heritage Painting	25	75	100	Practical	(04)
		GE	Creative Nature Painting	25	75	100	Practical	(04)
		Dissertation on Major Credits	Research Project	-	-	100	Theory <b>Total Credits</b>	(06) <b>44</b>
								<b>Grand Total</b>
<ul style="list-style-type: none"><li>• <b>DSC:</b> Discipline Specific Course</li><li>• <b>SEC:</b> Skill Enhancement Course</li><li>• <b>GE:</b> General Electives</li></ul>								

Note:

- NEP 2020 focuses on theory and practice equally.
- NEP 2024 focuses on a Practical perspective more than theory.